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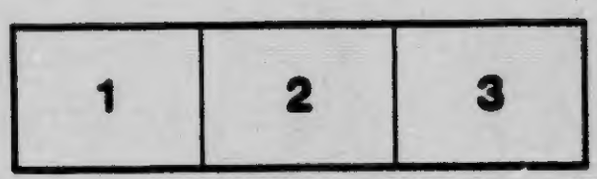
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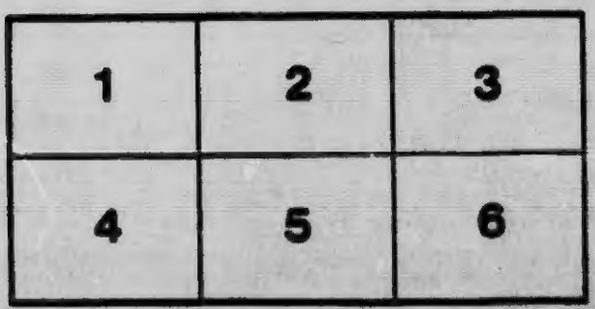
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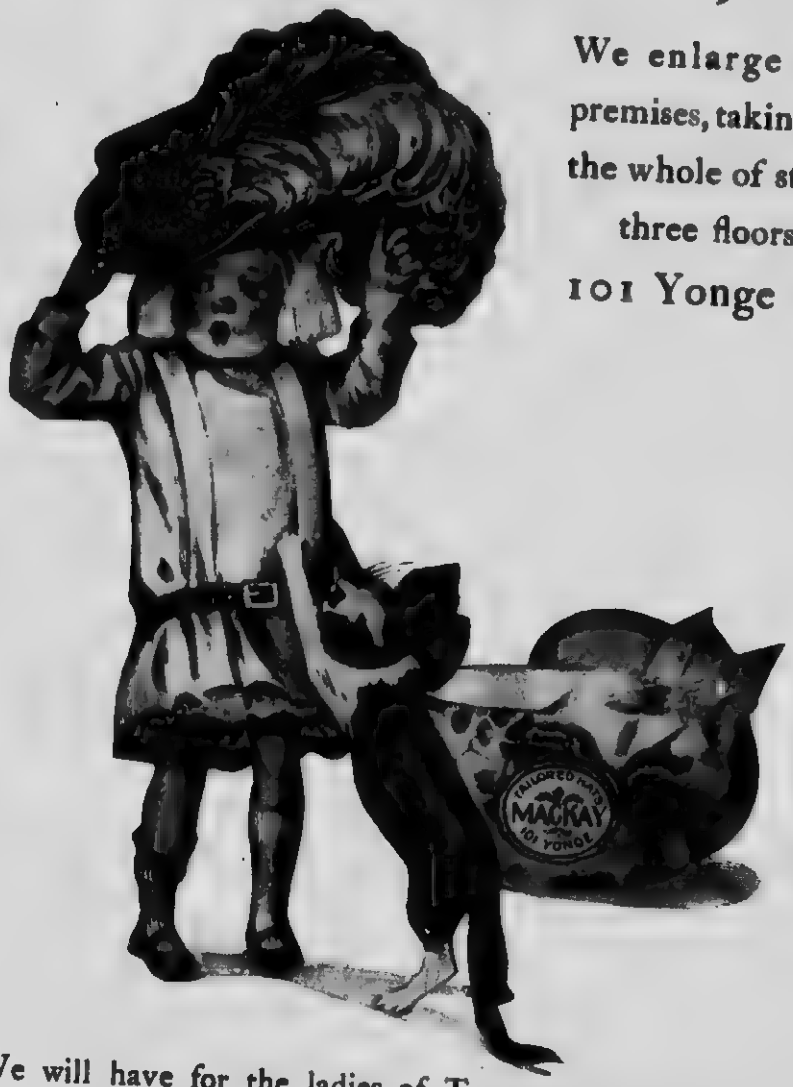
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ALEXANDER (EDWIN) A.R.W.S., A.R.S.A., Slateford, Scotland. Studied in Edinburgh and Paris. Elected Associate Royal Society of Painters, 1899.

1 Dandelions.
2 A Barn Owl.

BURNS (ROBT.) A.R.S.A., Edinburgh.

3 Night.
4 Loch Seawaig, Isle of Skye.

CADENHEAD (JAMES) A.R.S.A., R.S.W., Edinburgh.

5 A Drove Road.
6 Birch Woods.

COVENTRY (R. M. G.) A.R.S.A., R.S.W., Glasgow.

7 Preparing a Dutch Herringboat.
8 In Glen Lannox.

FRAZER (W. M.) Edinburgh.

9 A Scotch Hillside.

GAULD (DAVID) Edinburgh.

10 Old Houses at Dunlop.

GIBSON (W. A.) Glasgow.

12 On the Orwell.
13 The Brook.
14 On the Rhine.
15 On the Sands, Katwijk.
16 March Winds.
17 The Angler.

GLEN (GRAHAM) Edinburgh.

18 The Battle of Killiecrankie.

GEDDES (EWAN) Edinburgh.

19 Glasclune, Perthshire.

HERDMAN (R. DUDDINGTON) Edinburgh.

20 A Son of Mars.
21 September in Galloway.

HECTOR (W. C.) Glasgow.

22 Trintje.
23 Jan.
24 Martje.
25 Study.
26 Dutch Interior.

HOPE (ROBERT) Edinburgh.

27 Drying Sails, Pittenweem, Fifeshire.

MITCHELL (J. CAMPBELL) A.R.S.A., Edinburgh.

28 Near Campbelltown, Argyllshire.

NOBLE (J. CAMPBELL) R.S.A., Edinburgh.

29 Evening, Strathspey.
30 First Snow, October.
31 The Hill of the Little People.
32 The Thames at Greenwich.
33 Canal, Dordt, Holland.
34 Near Zaandam, Holland.

PATERSON (JAMES) A.R.S.A., A.R.W.S., R.S.W., Edinburgh.

Born 1854. Studied in Paris under M. Jacquesson de la Chevreuse and Jean Paul Laurens.

35 The Bridge of Dean, Edinburgh.

SMITH (GEORGE) A.R.S.A., Edinburgh.

36 Carting Seaweed.

WALLS (WILLIAM) A.R.S.A., Edinburgh.

One of the most distinguished Painters of the Scotch School, well known in Continental Exhibitions.

37 Puma Cubs.

38 Hyenas.

Painters of the Netherlands

ARNTZENIUS (FLORIS). The Hague.

Painter of Figures and Street-scenes. Born 1864. Pupil of the Academies of Amsterdam and Antwerp. Honorable mention, Paris Exhibition, 1900; St. Louis Exhibition, 1904—Medal.

39 Drawbridge.

40 Canal and Boats.

41 On the Beach. Scheveningen.

42 The Hague.

BOSBOOM (JOHANNES) Deceased.

Eminent Painter of Church Interiors. Born 1817, died 1891. Numerous Decorations and Medals. His work is to be found in almost all museums of Europe and America, and in many private collections.

43 The Catechism.

44 Cloister Gate at Boxmeer.

BILDERS VAN BOSSE (MARIA PHILIPPINE). Holland.

Painter of Woody Landscape. Born 1837, died 1900. Pupil of J. van de Sande Bakhuysen, Bosboom, and her husband, J. W. Bilders.

45 Along the Creek.

BLOMMERS (BERNARDUS JOHANNES). Scheveningen.

Painter of Dutch Interiors and Seaside Scenes and Fisher Life. Pupil of the Academy of The Hague. Gold Medals awarded at The Hague, Amsterdam, Munich, Brussels. Honorary Diplomas: Antwerp, Amsterdam, Chicago, Brussels. Gold Medal: Paris, 1900; St. Louis, 1904. Decorations: Chevalier of the Order of Saint Michael of Bavaria, Leopold of Belgium, and Nederlandsche Leeuw. His work is represented in the principal Museums of Holland and in many national and private collections.

46 Boys Bathing.

BOSSELEN (J. W.)

47 In the Wood.

BRIËT (ARTHUR)

48 Interior.

CHATTEL DU (FREDERICUS JACOBUS). Scheveningen.

Painter of Dutch Landscapes. Born 1856. Awarded Gold Medals in Amsterdam, Berlin, Paris, and Munich. Decorations: Officer of the Order of Oranje-Nassau, Chevalier of Leopold of Belgium and Saint Michael of Bavaria. Represented in many National Museums.

49 Canal Bridge.

VAN DRIESTEN (A. J.). Leiden.

Well known among the younger Dutch Artists of Holland. As Landscape Painter his pictures are owned in good collections.

50 On the River.

51 Willows.

GROENEWEGEN (ADRIANUS JOHANNES). Holland.

Painter of Landscape with Cattle and Figures. Studied at the Rotterdam Academy under A. van Maasdijk, recognized as worthy successor of the famous Dutch Cattle Painters.

52 Farm Houses at Heeze.

53 Autumn Sun.

54 Cottage at Heeze.

55 Digging Potatoes.

56 Old Oak.

GRANI[illegible]ONT-HUBRECHT (MRS. B.).

Portrait and Genre-Painter. Born 1855. Student at the Academy of Amsterdam. Awarded: Honorable Mention, Antwerp; Gold Medals in Munich and Chicago. Her work is represented in noted collections.

57 Mother and Child.

GRUPPE (P. CHARLES).

American Painter of note, resident in The Hague. Painter of Dutch Canal Scenes, and Wood Interiors.

58 River and Mill.

59 Man and Goat.

60 Girl and Child.

HENKES (G.)

An Original Painter of Figures and Interiors. Born 1844. Medals: Amsterdam, Paris, Brussels, etc. Decorations: Order of Oranje-Nassau, and St. Michael of Bavaria. Work well known in Canada.

61 The Boots.

62 The Pastry Cook.

63 Madame est Servie.

HOGENDORP (BARONESS VON).

Flower Painter. Pupil of Marguerite Rosenboom.

64 Grapes.

ISRAELS (JOSEF). The Hague.

Portrait and Genre-painter, also Scenes on the Sands and Landscapes with Figures: The life of the Fisher-folk in and out of doors in hours of recreation or of hard work, furnish him subjects for many of his best known canvases. Born 1824, at Groningen. Awarded many Medals at domestic and foreign Exhibitions, among which was the Grand Prix at the Paris Exhibition, 1900. Decorations: Knight of the Order of the Lion of the Netherlands, Officer of the Legion of Honor, Knight of the Leopold's Order of Belgium, Knight of the Franz Joseph's Order of Austria, Knight of the Crown Order of Italy. His work is represented in all of the important Public and Private Galleries of Holland and many foreign collections and Museums, also in the United States and Canada.

65 The House With the Doves.

KATE TEN (HERMAN FREDERIK KAREL) Deceased.

Painter of Historical Subjects, principally of the 17th Century. Born 1822, died 1891. Pupil of Kruseman. Decorated with High Orders of Holland, the Legion of Honor, the Order of Leopold, and Franz Joseph. Represented in the Principal Museums of Holland and in many Private Collections elsewhere.

66 Playing at Cards.

67 The Rehearsal.

KLINKENBERG (KAREL). The Hague.

Painter of Dutch City Views. Born 1852. Pupil of C. Bisschop and The Hague Academy. Awarded Medals and repeatedly decorated. Represented in the Museums of Amsterdam, Rotterdam, The Hague, United States and Canada, St. Louis, Paris, Venice, etc.

68 Sunset at Alkmaar. Loaned by Mr. C. S. Boone.

69 Gouda.

70 Enkhuysen.

MARIS (JACOB) Deceased.

Called Jacques, James or Jaap Maris. Landscape and Figure Painter. Born 1837, died 1899. Awarded numerous Medals and Decorations. His work is to be found in Museums and Collections principally of Holland, England, United States, and Canada.

71 A Dutch Town.

MARTENS (WILLY).

Portrait Painter, also of Figures in Landscape. Born 1856. Pupil of Amsterdam Academy and of Leon Bonnat, Paris. Awarded Honorable Mention, Salon, Paris; Gold Medal, Berlin; Sociétaire, Salon Champ de Mars, Paris; Chevalier of the Orders of the Lion of Netherlands, Legion of Honor, Michael of Bavaria. Represented in the Royal Collections by life-size Portraits of H. M. Willem III, H. M. Queen Emma, and H. M. Queen Wilhelmina. Well known in Canada and United States.

72 Gathering Flowers.

MOLLINGER (A.)

73 Celtic Tombs.

ROELOFS, Sr. (WILLEM) Deceased.

Painter of Landscape, frequently with Cattle. Born 1822, died 1897. Received numerous Awards and Decorations. Represented in all important Museums in Holland.

74 Landscape.

SLUITER (WILLY). Katwijk A/zee.

Figure Painter, also of Horses and Katwijk Beach scenes. Born 1873. Studied at the Academy of Rotterdam. Awarded: Bronze Medal, Paris, 1900 World's Fair. Represented in the collections of Mr. Bilderbeek and Mr. Van Overoorde of Dordrecht, and in Canada, in collections of Sir William Van Horne, E. B. Osler, W. D. Mathews, H. S. Strathy, and of Her Majesty Queen Margherite of Italy.

75 "The Kermess, Volendam." Loaned by Mr. C. S. Boone.
76 Girls at Volendam. " " " "
77 Fisherman in Bed, Volendam. " " " "

SADEE (PHILIP).

Genre Painter. Born 1837. Chevalier of the Order of Leopold of Belgium, St. Michael of Bavaria. Represented in the Rijks Museum, Amsterdam, in the collection of H. M. the Queen, and in important Collections.

78 Waiting for the Fish.

TROMP (ZOETELIEF). Blaricum, Holland.

Figure Painter. One of the best known of the younger men of Holland. Son-in-law of B. J. Blommers. High Honors at St. Louis, Paris, etc.

79 Painting in Water Colors.

VALKENBURG (HENDRIK) Deceased.

Painter of Dutch Interiors and Landscape with Figures. Born 1826, died 1896. Pupil of the Antwerp Academy. Awarded Silver Medal, 1847; and Bronze, 1871. Gold Medals, 1874, 1888; Silver Medal, Honorable Mention, Paris, London, Berlin. Represented in the Principal Museums of Holland and in Dutch and Foreign Private Collections.

80 Dinnertime.
81 Corn Field.

VROLIJK (JOHANNES MARTINUS) Deceased.

Cattle Painter. Born 1846, died 1896. Pupil of P. Stortenbeker. Awarded Bronze Medal, Amsterdam, 1878. Represented in Dutch and Foreign Collections.

82 Pasture Grounds.

83 Rustic Road.

WEISSENBRUCH (JAN).

84 Almshouses.

WEISSENBRUCH (JOHANNES HENDRIK). The Hague (Deceased).

Landscape Painter. Born 1824. Pupil of B. J. Van Hove. Awarded: 1904, Gold Medals, Paris, Amsterdam, Chicago, etc. Decorated with the Orders of St. Michael of Bavaria, and of Oranje-Nassau. Represented in the most important Museums of Holland, Canada, and in collections all over the world.

85 Landscape and Mills.

WEILAND (JOHANNES).

Painter of Interiors, Figures, and Still-Life. Born 1858. Pupil of Academy Rotterdam. His work is in many Private Collections in Holland, England, United States, and Canada. Represented at St. Louis Exposition. 1904.

86 Young Mother.

87 Baby's Dinner.

WINDT (C. VAN DER)

Figure Painter. Born 1847. Studied at the Academy of The Hague. Enjoyed a Subsidy of H.M. King Willem III from 1870-1875. Is represented in the Museum Teyler Haarlem, in the Museum Middelburg, and in the Royal and many Private Collections.

88 At Leidschendam.

89 Village Street.

WUYTIERS (MARIE). (LADY BACHMAN WUYTIERS). The Hague.

Flower Painter. Born 1866. Pupil of Margaretha Roosenboom. Awarded 16 Grand Prix and other Medals in Exhibitions in France.

90 Flowers.

ZWART DE (W. H. P. J.)

91 Landscape.

Sculpture

WIJK (CHARLES VAN).

Sculptor. Born 1875. Awarded Gold Medals: Amsterdam, 1890; Paris, 1900.

92 The Little Sisters.
93 Peasant Child.
94 The Meal, Mother and Child.
95 Child with Rabbits.
96 The Shepherd.
97 Shepherd with Dog.
98 Old Woman's Head.
99 Man.
100 The Old Fisherman.

Etchings

BAUER (M.)

1 Mosque.
2 Orient.
3 Queen of Sheba.

ISRAELS (JOSEF)

4 Baby in Chair.
5 Baby in Cradle.
6 Fisherman.
7 Girl by Sea Shore.
8 Mother and Child.
9 Smoker.

MARIS (JACOB)

10 Bridge.

WINDT (C. VAN DER)

11 Boer's House.
12 Feeding the Chickens.
13 Old Archway.
14 Old Houses.
15 Street Scene.
16 Trees in Winter.
17 Willows.

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18 Dordrecht Canal.
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13 Flora's Feast (5 designs).
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24 A Flower Wedding (4 designs).
25 A Flower Wedding (4 designs).
26 A Flower Wedding (4 designs).
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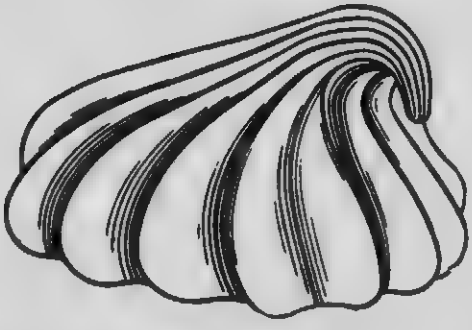
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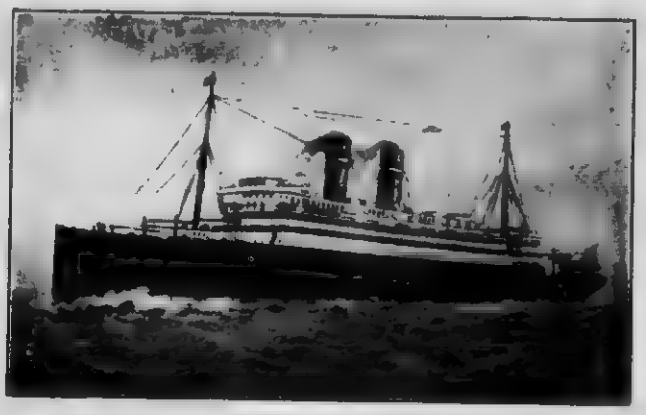
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